

## JAC 2024

### 5th Edition of Les Journées Augustiniennes de Carthage

12-13 November 2024

#### Theme

**“Le Marcher Ensemble: An Augustinian Pedagogy of Spiritual Communion with Self, Man, Nature, the Seasons, Creation, and the Ultimate”**

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- B. **South-med Prize:** The Digitalization Project: “Project Agostino, In the Footsteps of Augustine in Carthage”.
- C. **North- med Prize:** P. Silvio Moreno, IVE.
- D. **Outreach Augustine Prize:** Kim Paffenroth, Editor of the series “Tradition and Innovation” published by *Rowman and Littlefield: Lexington Books*.

#### III. Program

*a.m.:* In the Footsteps of Augustine in Carthage.

*p.m.:*

- A. Welcoming Remarks.
- B. Keynote Conference by Prof Joseph Kelley: “Le Marcher Ensemble, an Augustinian Pedagogy for Communion with Self, Man, Nature, the Seasons, Creation, and the Ultimate”.
- C. Augustine Prize.

**Eve: Happy Birthday Augustine!**

## I. Concept note

### **JAC 2024 Theme: “Le Marcher Ensemble, an Augustinian Pedagogy of Spiritual Communion with Self, Man, Nature, the Seasons, Creation, and the Ultimate”**

JAC 2024, the fifth (5<sup>th</sup>) edition of “Les Journées Augustiniennes de Carthage”, will be held at Beit al- Hikma, the Tunisian Academy in Carthage, on November 13, 2024, according to the attached program. The edition will be marked by two important events. The first concerns the sad passing away of Dominique Martinet, President of Via Augustina, ATLAS' partner in the founding of JAC. The second important event in JAC 2024, concerns the creation of an **Augustine Prize** with a new partner, Med 21.

#### **A. Introduction : Le Marcher Ensemble**

The theme for JAC 2024, the fifth edition of the “Journées Augustiniennes de Carthage” is:

*“Le Marcher Ensemble, an Augustinian Pedagogy of Spiritual Communion with Self, Man, Nature, the Seasons, Creation, and the Ultimate”*

In the accomplishment of his duties of preaching, teaching, dialoguing and debating with rural farmers, patricians, and Donatists, in rendering Justice, etc., Augustine made many field trips in the countryside of Numidia, in Proconsular Africa. After visiting Japan, Gabriel Marcel declared that “In Japan, I learned that communion between Man and Nature is possible”. Augustine’s peregrinations in the countryside of his native Numidia must have thus been for him a great experience of communion with Self, Others, with Heritage, with Nature, with the Seasons, with Creation, and with the Ultimate.

It must have also given his emotions, his thinking and his debates with his urban and erudite peers and adversaries in the City, in Hippo, Carthage, Milan, Rome, etc., a distinctive personal, psychological, philosophical, and spiritual turn and concern, different from the intra-muros, theoretical, academic exercises and concerns of the indoor debates inside the Lyceum or the Academy.

#### **B. In the Footsteps of Augustine in Carthage**

In the spirit of communion by walking together, each JAC edition is preceded by a prologue walk and an epilogue excursion, which give participants the opportunity of walking together in the footsteps of Augustine and experiencing a true and profound communion with Self, with Others, with Heritage, with Nature, with the Seasons, with Creation, and with the Ultimate.

Thus, JAC advocates “Le Marcher Ensemble” as a dynamic form of the “Le Vivre Ensemble” endorsed by the UN General Assembly on 8 December 2017, which declared May 16 as the international day of “Le Vivre Ensemble”, by its resolution A/RES/72/130.

### **C. Augustine Prize**

On the other hand, Med 21 has launched many prizes aiming at recognizing and celebrating political, scientific or cultural initiatives and personalities from both shores of the Mediterranean. The organizers of JAC, Les Journées Augustiniennes de Carthage, have decided to create, in partnership with the Presidency of Med 21, an Augustine Prize in line with the Med 21 Prize.

The Augustine Prize meets the JAC aims as announced at its very first formal edition in 2019. It recognizes and awards scientific, literary, philosophical, and cultural initiatives and achievements contributing to the communion of hearts, minds, societies, cultures and faiths. The Prize is awarded to physical and moral persons from the two shores of the Mediterranean Sea, and from outreach regions around the World.

It awards a Special Augustine Prize, a South- med Augustine Prize, a North- med Augustine Prize, and an Outreach Augustine Prize.

### **D. Sponsor: Royal Tulip Korbous**

The Royal Tulip Korbous Bay, a Wellness resort, extends its commitment beyond traditional corporate social responsibility to embrace cultural responsibility as well. In line with this vision, the Resort has decided to support "Les Journées Augustiniennes de Carthage" and the newly established Augustine Prize that accompanies it.

The Royal Tulip Korbous Bay is fully dedicated to ensuring the success of « Les Journées Augustiniennes de Carthage » as part of its commitment to corporate and cultural responsibility.

## **II. Augustine Prize Laureates**

- A. Special Augustine Prize: Dominique Martinet
- B. South-med Augustine Prize: Project Augustino
- C. North-med Augustine Prize: Silvio Moreno
- D. Outreach Augustine Prize: Kim Paffenroth

### **A. Special Augustine Prize: Dominique Martinet**

The Special Augustine Prize is awarded posthumously to Dominique Martinet.

Dominique contributed his learning at HEC Paris and his long participation and experience in walking along the famous Saint Jacques de Compostelle's Itinerary, which links European cities and people from the North Sea to the North-med. Dominique's grand dream was to emulate this pioneering European itinerary and establish an Augustinian itinerary, linking the two shores of the Mediterranean. He helped Tunisian members of Via Augustina participate in many Augustinian events in France, Italy and Spain.

He also transferred his learning to Via Augustina to build well-studied seasonal excursions and itineraries. These well thought-out and minutely studied itineraries, in turn helped make walking together in the footsteps of Augustine in Tunisia, Italy and Spain, an experience of true spiritual communion. The communion occurs not only with self, with others, but also with other cultures, with other faiths, with historical heritage, material and immaterial, and especially with Nature, with the Seasons, with Creation and with the Ultimate.

He led Via Augustina in the project to mark out Augustinian itineraries in Tunisia, Algeria, and the Western Mediterranean. Under his leadership, Via Augustina completed marking out the itinerary from Carthage to Le Kef, in Tunisia. Together, Via Augustina and ATLAS completed marking out a second itinerary from Carthage to Ain Soltane, in Ghardimaou, Jendouba, Tunisia. .

Dominique also contributed to the initiation of the well-studied JAC opening itinerary “In the Footsteps of Augustine in Carthage” with which the Augustinian days JAC are inaugurated. He initiated, in collaboration with Pavia, “Project Agostino”, a project of digitalization of this itinerary with a group of historians and computer scientists. The project will be presented at JAC 2024.

He also contributed his relation with the University of Rouen, Port Royal, European TV chain, KTO, which covered the Numidia Festival in Tabarka in 2018, and JAC 2019, the first edition of Journées Augustiniennes de Carthage, in 2019.

## **B. South-med Augustine Prize: Project Agostino Itinerary**

The Agostino Circuit in Carthage is a project led by the Club Didon de Carthage in partnership with Via Augustina. It aims at enriching visitors' experience of Carthage's ancient Christian heritage through digital technology. Integrated with the Dourbia mobile application, the project offers an immersive and interactive journey through important historical monuments linked to the legacy of Saint Augustine in Carthage.

Club Didon, a Tunisian association dedicated to the preservation and promotion of cultural heritage, is collaborating with Via Augustina to highlight Augustine's legacy in Carthage, using multimedia formats such as text, audio, video and 3D models. The content of this tour was prepared in collaboration with Silvio Moreno, a priest and archaeologist specializing in ancient Christianity in North Africa. Drawing on his extensive research, Silvio Moreno brings a unique expertise to pay tribute to the legacy of Saint Augustine and his Mediterranean influence.

The tour will offer visitors a seamless, self-guided experience via GPS navigation, allowing them to explore key sites such as the Paleo-Christian Museum, the Catholic Cathedral and several ancient basilicas. Each site on the tour will feature historical content validated by historians, offering a rich cultural experience that is both educational and accessible. The project aims at raising public awareness of the

importance of Carthage as a historical, intellectual and spiritual center, by retracing the paths taken by Augustine himself.

This initiative, aimed at fostering cultural exchange between Carthage and the Italian city of Pavia, as well as with other Augustinian cities such as Hippo and Cagliari, is part of a wider objective to promote shared heritage around the Mediterranean. The Dourbia application, which already offers several tours in Carthage and La Marsa, will provide a digital map to guide visitors, reinforcing the historical, cultural and spiritual impact of Saint Augustine's journey through North Africa and Europe. Thanks to the tour, visitors will be able to interact with Augustine's legacy in a way that goes beyond mere sightseeing, thus contributing to the discovery of the profound influence of his thought on Mediterranean culture, philosophy and early Christian thought. Planned as a highlight of the Augustinian Days 2024 in Carthage, this digital tour represents a bridge between tradition and innovation, inviting visitors to experience a profound communion with the region's heritage, people, nature and history.

### **C. North-med Augustine Prize: Silvio Moreno**

Silvio Moreno is a priest and an archaeologist who lived in Tunisia for 14 years. His remarkable work as a specialist in the early Christian history and archaeology of the Mediterranean has earned him international renown.

His passion for the study of Christian civilization in North Africa and the Mediterranean has enabled him to devote much of his time to writing specialized articles and books, thus actively contributing to archaeological research in the region. In collaboration with Tunisia's Institut National du Patrimoine, Silvio Moreno has taken part in numerous archaeological excavations, including that at Carthage, which is still underway.

A member of the Association Archéologique de la Méditerranée Antique and the Association d'Histoire et d'Archéologie de Carthage, Silvio Moreno has worked closely with Via Augustina, ATLAS and Club Didon on the realization of the Saint Agustin Circuit in Tunisia and Carthage. His work has enriched our understanding of St. Augustine's role in North Africa's turbulent Roman and Christian civilization, offering valuable insights into this fascinating historical period.

### **D. Outreach Augustine Prize: Kim Paffenroth**

"Tradition and Innovation" published by Rowman and Littlefield: Lexington Books, along with the series Senior co-editor and founder, Professor John Doody and the series editor, Professor Kim Paffenroth have been selected to be awarded the Outreach Augustine Prize. Dr Nick DiSalvatore will receive the Outreach Augustine Prize on behalf of Kim Paffenroth and the Group.

Saint Augustine of Hippo, present day Annaba in Algeria, has left an indelible mark on the Mediterranean, linking the histories, philosophies and cultures of North Africa with those of Europe. His abiding intellectual and religious influence not only link the region with its Roman past. His powerful legacy, rooted in the intellectual history of Carthage

where he studied and taught, also provides categories and contexts with which to address concerns of the present and the aspirations of the future. His thought provides contemporary scholars and activists material for building bridges across the Mediterranean, encouraging tolerance, intellectual hospitality and cultural curiosity between the northern and southern shores of the sea, as we search together for new confluences so necessary in these times marked by the rise of intolerance and inequality

The series “Augustine in Conversation: Tradition and Innovation” is a valuable resource for those who wish to explore the intellectual and religious legacy of this son of Roman Africa, and its relevance for the challenges we face today. Over the past 20 years the 16 volumes in this series have explored Augustine’s relationship to particular disciplines or fields of study, including his practice of a discipline, his subsequent influence on the discipline, or his place as an object of study in the discipline. Such variety adds breadth and new perspectives—innovation—to our ongoing conversation with Augustine on topics of lasting import to him and us, while using Augustine as our conversation partner lends focus and a common thread—tradition—to many disparate fields of study.

### III. Program

Time	Action	Place				
<b>Tuesday 11/12/2024</b>						
10:35	Arrival of Prof Joseph Kelley and Prof Nicholas DiSalvatore from the US, Flight AZ864 ITA	Tunis-Carthage Airport				
14:30 -17:30	Visit of the Bardo Museum: Christianity in Carthage Proconsular Africa	Bardo Museum				
<b>Wednesday 11/13/2024</b>						
<b>A.M - JAC 2024: In The Footsteps of Augustine in Carthage</b>						
09h00 - 12h30	In the Footsteps of Augustine P. Silvio Moreno + Prof Ines Hassoumi	Carthage				
12h30 - 14h00	Light Lunch					
<b>P.M - JAC 2024: Welcoming Remarks + Conference + Augustine Prize</b>						
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1. Welcoming Remarks</td> <td style="width: 50%;">2. Keynote Conference</td> </tr> <tr> <td>3. Augustine Prize</td> <td>4. Happy Birthday Augustine</td> </tr> </table>			1. Welcoming Remarks	2. Keynote Conference	3. Augustine Prize	4. Happy Birthday Augustine
1. Welcoming Remarks	2. Keynote Conference					
3. Augustine Prize	4. Happy Birthday Augustine					
<b>Part 1: Welcoming and introductory remarks</b>						

14h00 - 14h15	<b>Dr. Salah Hannachi</b> - Founder of JAC, Journées Augustiniennes de Carthage - Welcoming remarks.	Tunisian Academy Beït al-Hikma
14h15 - 14h30	<b>Prof. Mohamed Aziza</b> , President of Med21 - The Med 21 Prize.	
14h30 - 14h45	<b>MGR Nicolas Lhernould</b> - Introduction, Dialogue of Nations And Religions.	
14h45 - 14h55	<b>HE Alessandro Prunas</b> – Ambassadeur of Italy to Tunisia, The Cultural Foundations of Diplomacy and International Relations.	
14h55 - 15h05	<b>M. Ferid Abbas</b> - Corporate Cultural Responsibility.	
15h05 - 15h10	Royal Korbous Resorts.	
<b>Part 2: Keynote Conference</b>		
15h10 - 15h50	<b>Prof. Joseph Kelley</b> : "Walking Together, an Augustinian Pedagogy".	
<b>Part 3: Augustine Prize</b>		
15h50 - 16h10	<b>Special Augustine Prize to Dominique Martinet</b> , Late President of Via Augustina. <b>Noura Ouerfelli</b> , Vice President of Via Augustina.	
16h10 - 16h30	<b>South-med Augustine Prize To Project Augustine</b> : "Digitalization of the itinerary "In the of Augustine in Carthage". <b>Prof Ines Hassoumi</b> on behalf of Project Augustino.	
16h30 - 16h50	<b>North-med Augustine Prize To P. Silvio Moreno</b> . <b>RP. Silvio Moreno</b> : Walking together with Augustine.	
16h50 - 17h10	<b>Third Region Augustine Prize To Kim Paffenroth</b> . <b>Dr. Nicholas DiSalvatore</b> on behalf of Kim Paffenroth. "Augustine in Conversation: Tradition and Innovation"	
<b>Part 4: Happy Birthday Augustine!</b>		
17h30 - 18h30	Happy Birthday Augustine!	
<b>Thursday 11/14/2024</b>		
11h25	Departure of Joseph Kelley and Nicholas DiSalvatore Flight AZ863 ITA	Tunis-Carthage Airport

